Informative/Explanatory Writing Rubric for Grade Band 9-10

| | 4 | 3 | 2 | 1 | 0 |
|--|---|---|---|---|--|
| Introduction | Effectively Introduces a topic and organizes ideas, concepts, and information to make important connections and distinctions: include formatting, graphics, and multimedia when useful to aiding comprehension. | Introduces a topic and organizes ideas, concepts, and information to make important connections: include formatting, graphics, and multimedia when useful to aiding comprehension. | Introduces a topic and provides organization of ideas, concepts, and information: include formatting, graphics, and multimedia when useful to aiding comprehension. | Introduces a topic but provides little organization of ideas, concepts, and information: include formatting, graphics, and multimedia when useful to aiding comprehension. | No evidence of an introduction |
| Topic Development | Effectively develops the topic with well-chosen, relevant and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. | Develops the topic with relevant and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic | Develops the topic with some facts, definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic | Develops the topic with few facts, definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic | No evidence of topic development or development uses inappropriate facts, definitions, details or quotations |
| Varied Transitions and Sentence Structure to Create Cohesion | Effectively uses varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among ideas and concepts. | Uses frequently varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among ideas and concepts. | Uses some varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among ideas and concepts. | Uses few varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among ideas and concepts. | Transitions lack variety which fails to develop cohesion among major sections of the text |

| | 4 | 3 | 2 | 1 | 0 |
|-------------------------------|---|--|---|---|---|
| Precise Language | Effectively uses precise language and domain-specific vocabulary to manage the complexity of the topic and to convey a style appropriate to the discipline and context as well as to the expertise of likely readers. | Uses precise language and domain-specific vocabulary to manage the complexity of the topic and to convey a style appropriate to the discipline and context as well as to the expertise of likely readers | Uses some precise language and domain-specific vocabulary to manage the complexity of the topic and to convey a style appropriate to the discipline and context as well as to the expertise of likely readers | Lacks precise language and domain-specific vocabulary to manage the complexity of the topic and to convey a style appropriate to the discipline and context as well as to the expertise of likely readers | Lacks evidence of precise language and domain-specific vocabulary |
| Formal and Objective Style | Effectively establishes and maintains a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. | Establishes and maintains a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. | Somewhat establishes and maintains a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. | Fails to maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. | No evidence of a formal and objective tone |
| Concluding Statement | Effectively provides a concluding statement or section that follows from and supports the information or explanation presented. | Provides a concluding statement or section that follows from and supports the information or explanation presented | Somewhat provides a concluding statement or section that follows from and supports the information or explanation presented. | Provides a concluding statement or section but it does not follow from and supports the information or explanation | No evidence of a concluding statement |

| Additional Comments: | | |
|----------------------|------|--|
| | | |
| | | |